

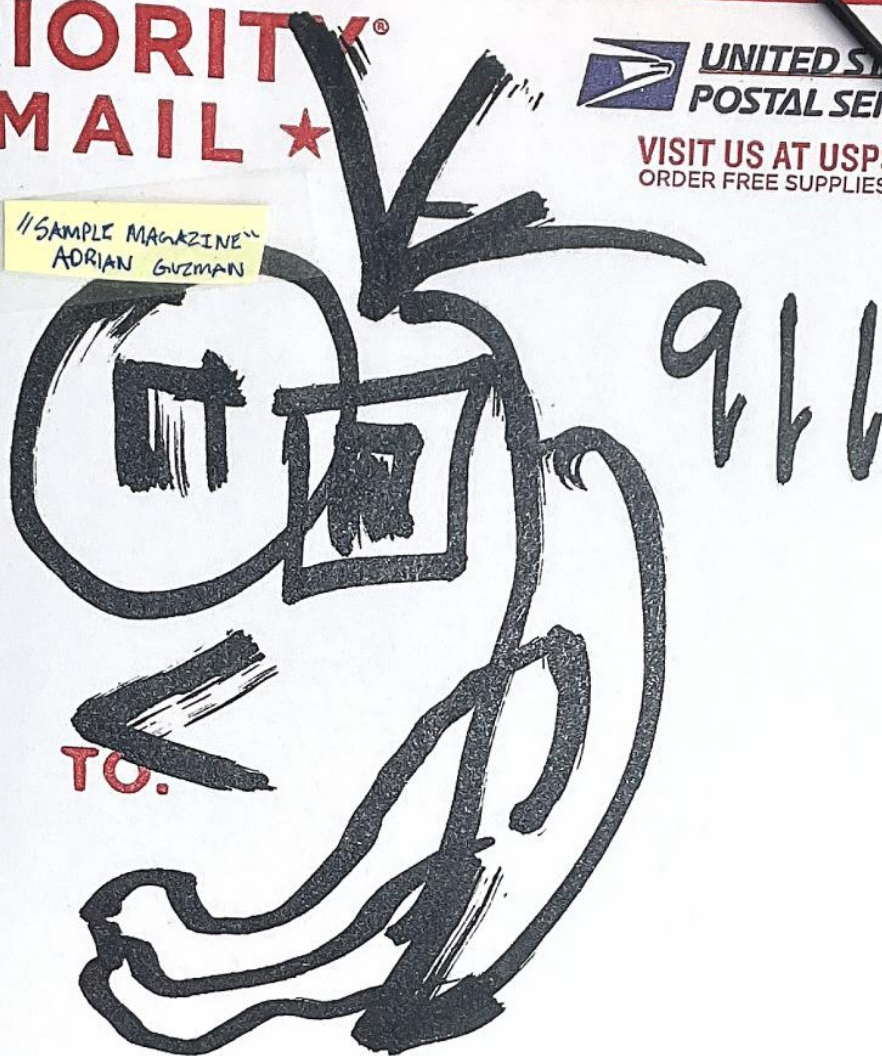
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FROM: "SAMPLE MAGAZINE"
ADRIAN GUTMAN



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industries such as oil refining and manufacturing of oil-field equipment. Large out-of-state companies, which were processing raw materials for markets, tapped the state's abundant lumber. By 1903, the first of the plants in Fort Worth.

A BROADENING BASE

4 1900-1950

ON JANUARY 10, 1901, oil gushed from a well near Beaumont, beginning a stampede to the Spindletop field. Wildcaters subsequently found

drifted into the Alascosito area. The Texas Republic offered free land and legalized slavery, and roads funneled thousands through Fulton, Jefferson, and Nacogdoches. Upper South yeomen moved into interior Texas, and Deep South cotton planters occupied eastern lands. By 1840 black slaves constituted one-fifth of the population. The Peters Colony, settled under

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Austin had colonists, the "Old 30 acres of a flood Mississippi, an unicolor-

B allocated his first families of colonists, the "Old Three Hundred," more than 4,500 acres each.

and Deep South cotton planters occupied eastern lands. By 1840 black slaves constituted one-fifth of the population. The Peters Colony, settled under

O N JANUARY 10, 1901, oil gushed from a well near Beaumont, beginning a stampede to the Spindletop field. Wildcaters subsequently found

and lumber. By 1903, the first of these firm Armour and Swift, had opened meat-pack plants in East Wash-

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The first published edition of AVERY MAGAZINE was a website consisting of 53 3000x7000 digital collages. These 53 were selected from a collection of 350. These original 350 were created between December 2022 and August 2024. The website design at (averymag.neocities.org) was completed on September 8th, 2024.

By virtue of the medium, one can never become truly comfortable with their abilities. It is as though your guitar emits a new sound and tuning each time you pick it up.

Therefore, AVERY MAGAZINE embraces synchronicity. The medium offers a built in repellent to perfectionist anxiety.

The works in this book began through collaboration with Ziyad Azar during the summer of 2024, in Metropolis Illinois.

There are works in total. Please enjoy them!

AVERY MAGAZINE is an art piece created by ADRIAN GUZMAN.

Adrian's first serious foray into art was through hip-hop production which makes use of collage style techniques. Producers traditionally repurpose their parent's old jazz, soul, and gospel records, chopping, looping, and repitching them into new contexts and musical styles.

It was from this school of thought, principally, that AVERY MAGAZINE was born. In 2018, Adrian also saw a friend use photoshop clones on the school's computer lab in order to generate web comics and memes. Eventually, this friend continued to push the medium of photo-editing software to a greater extreme, creating more abstract graphical and typographical experiments, as well as using these works to grow at least 3 semi-successful Instagram accounts.

This proved extremely influential on him, leading him to create similar artworks, beginning around the same time. Any sort of program or mixed-media approach was considered valid: photography, drawings, collage, or graphic design. The few people exposed to the work struggled to find a proper name to describe it. AVERY MAGAZINE seeks to be the definitive voice in the matter. The best term we have found is "Digital Composite". At risk of inventing a greek-based neologism, we will stick with this categorization, in spite of its limitations.

A few years later, through the Austin Babbit edition of the "Have A Great Day Magazine," Adrian was introduced to the Incerto series of books and articles by mathematician-philosopher-writer Nicholas Nassim Taleb. One common thread of that work is the interdisciplinary success of "bricolage", antifragility, or rather, the inverse: the consistent failure of top-down design. As such, AVERY MAGAZINE is a living shrine to the philosophical idea that productions are rarely planned. In the words of the physicist Richard Feynmann: "The imagination of nature is far greater than the imagination of man."

As in the philosophy of Taleb, as in the productions of hip-hop producer J-Dilla, as in the fashion design of Asspizze, as in the sculptures of Tom Sachs, AVERY MAGAZINE IS ART MADE OF ART.

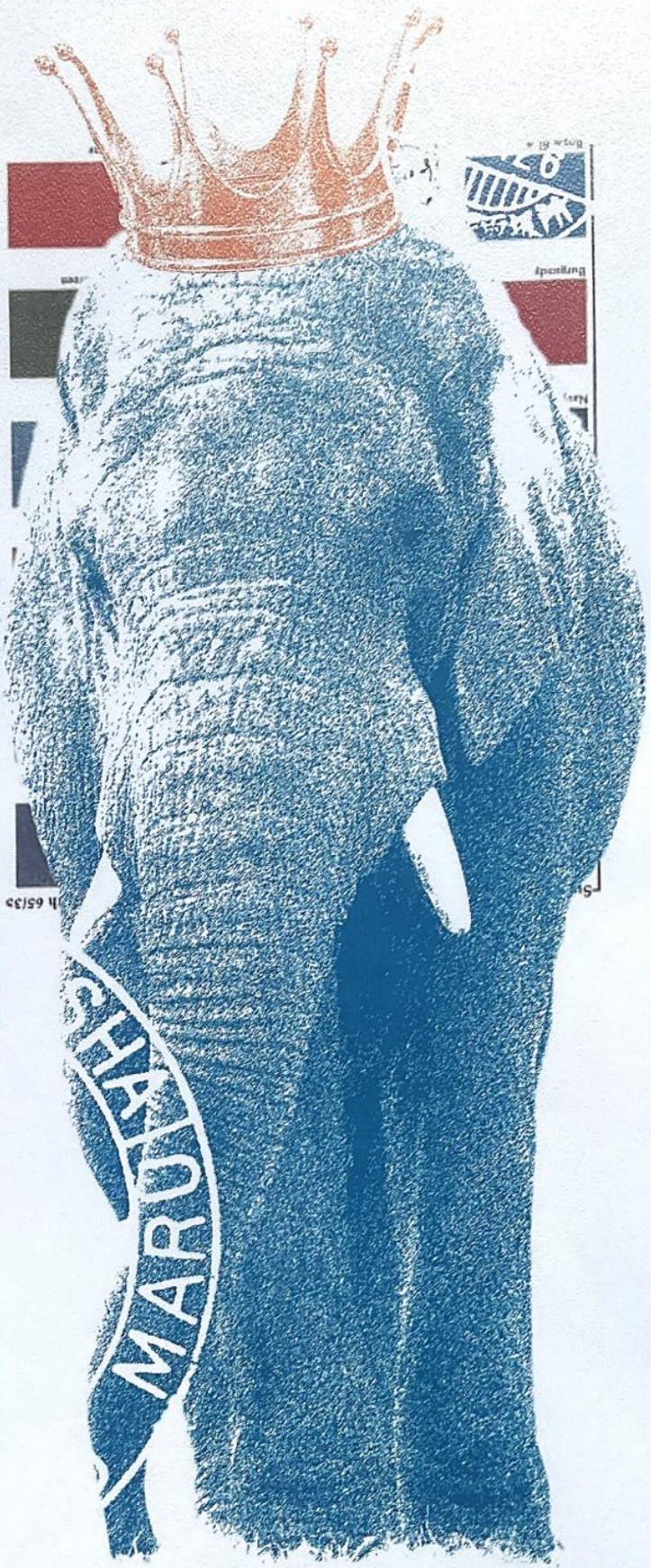
The materials of each piece were collected objects from real life, or from the internet. Scans, photographs, distortions, or even Picasso's work. Nothing is off-limits.

we may, however, Angus H

through Fulton, Jefferson, and Nacogdoches.
Upper South yeomen moved into interior Texas

was increasing...

By 1824 Empresarios Stephen F. Austin and James Smith had secured 100,000 acres of land for settlement. Three hundred and thirty families had settled in Texas. Reporters from the United States and Britain had begun to visit. Meanwhile, Mexican officials were beginning to worry about the influx of immigrants.



Blue	Forest Green	Orange	Desert Sand	Brown	Blue	Tan	Frostpoint
Orange	Sky Blue	Tan	Navy	Chamois Cloth	Coated Duck	Sky Blue	Corduroy 7 oz.
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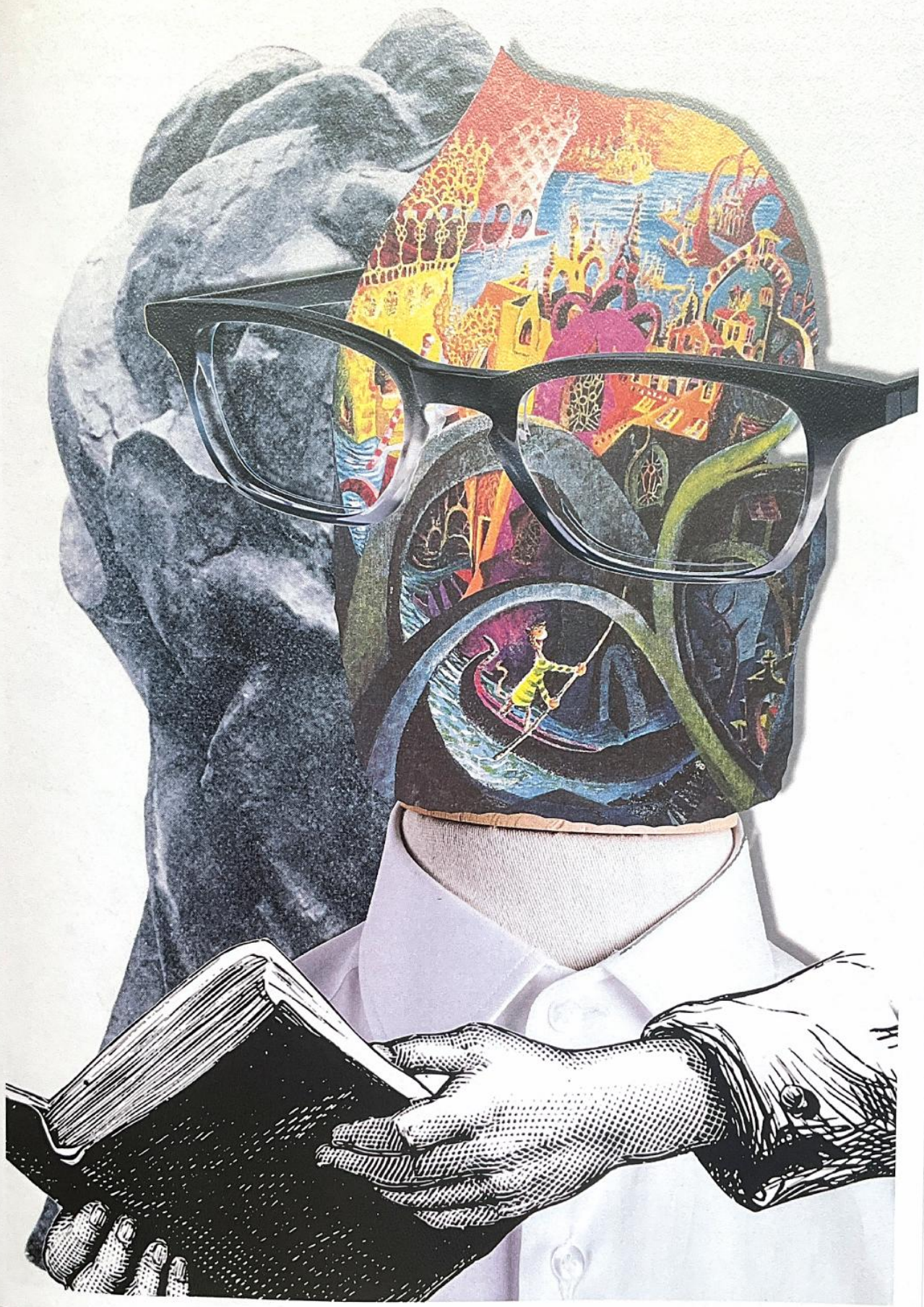
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BY 1824 EMPIRES
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The Texas Republic offered free land and
 legalized slavery, and roads funnelled thousands
 through Fulton, Jefferson, and New
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A BROADENING BASE

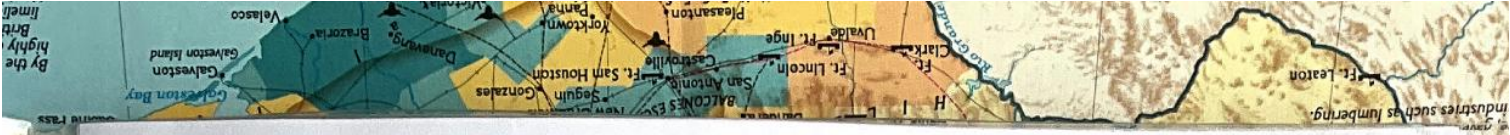
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 was processing raw materials for nationwide
 markets, tapped the state's abundant cattle, cotton,
 and lumber. By 1903, the first of these firms,



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drifted into the Alascosito area.

The Texas Panhandle offered free land and

industries such as manufacturing



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ALEXANDER'S

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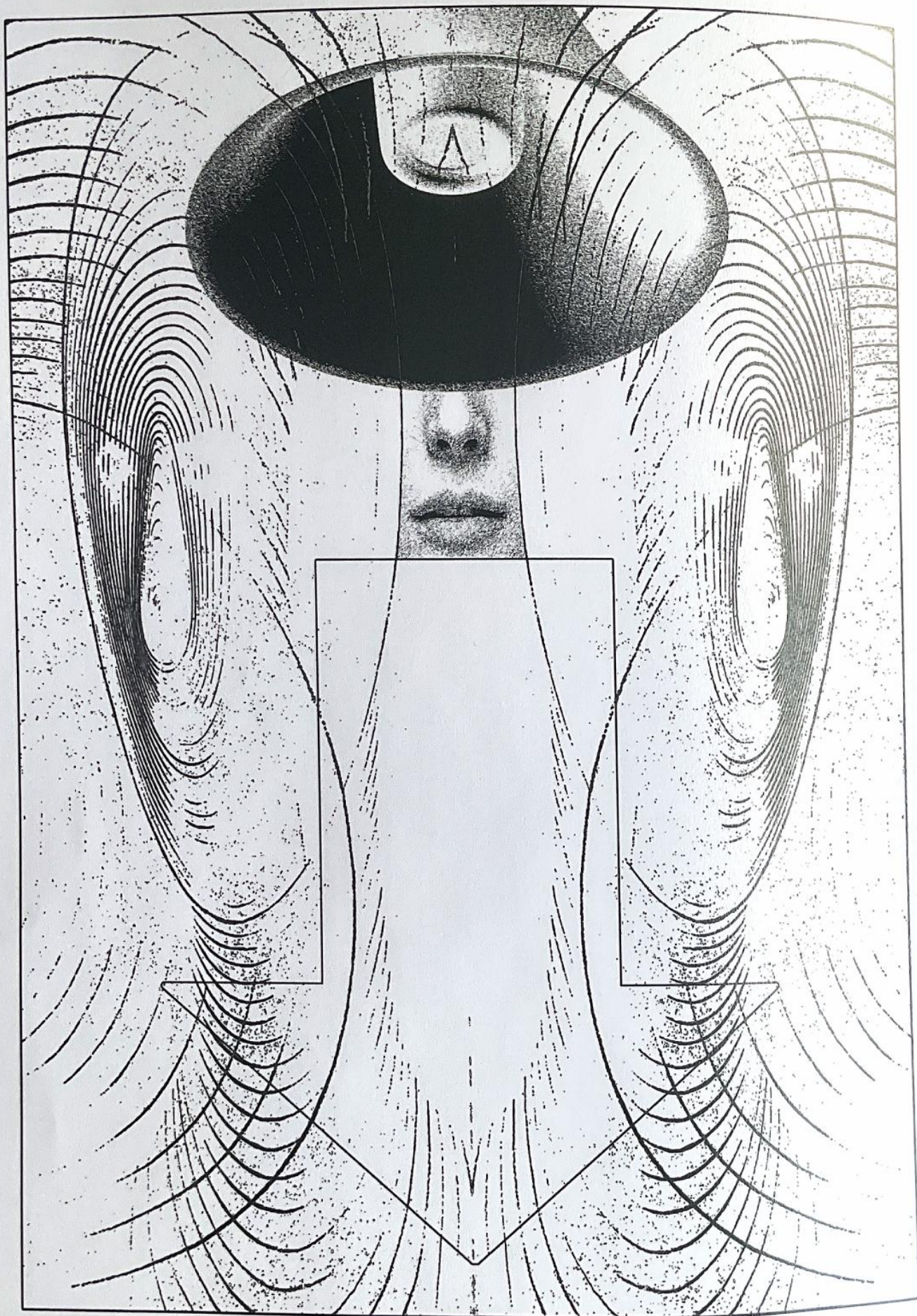
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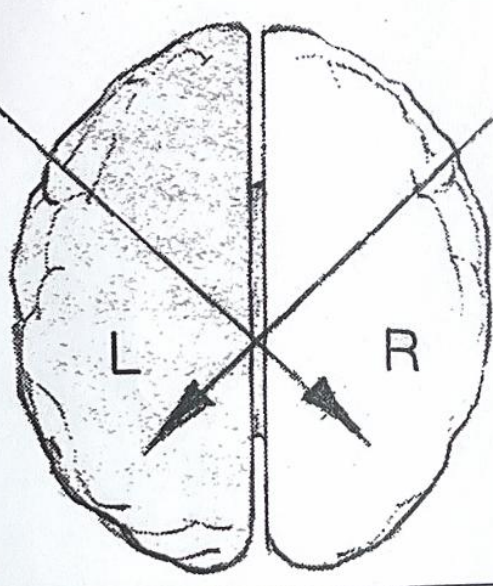
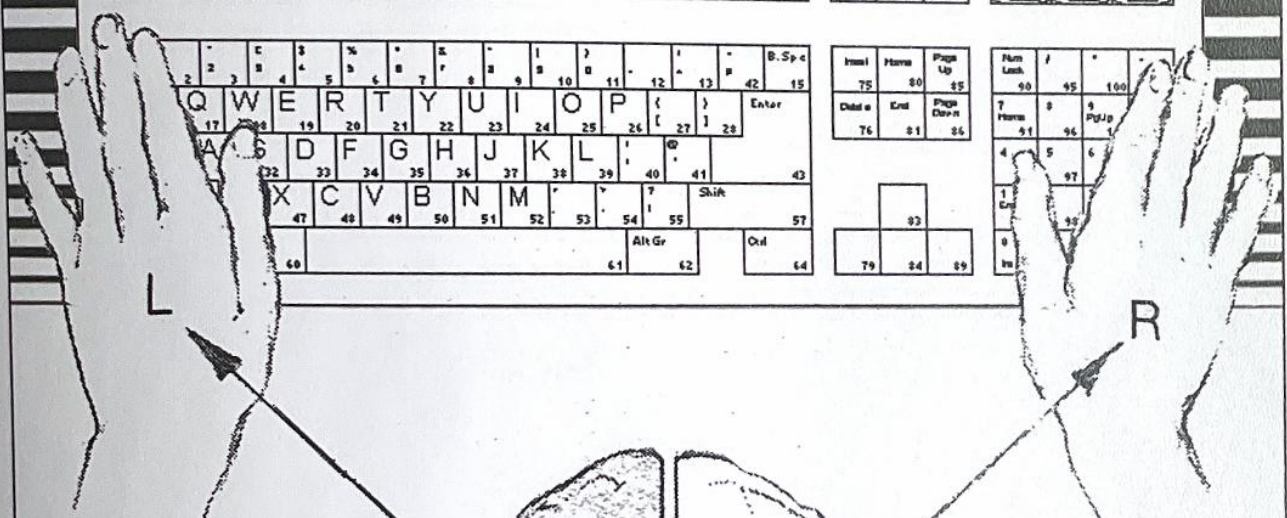
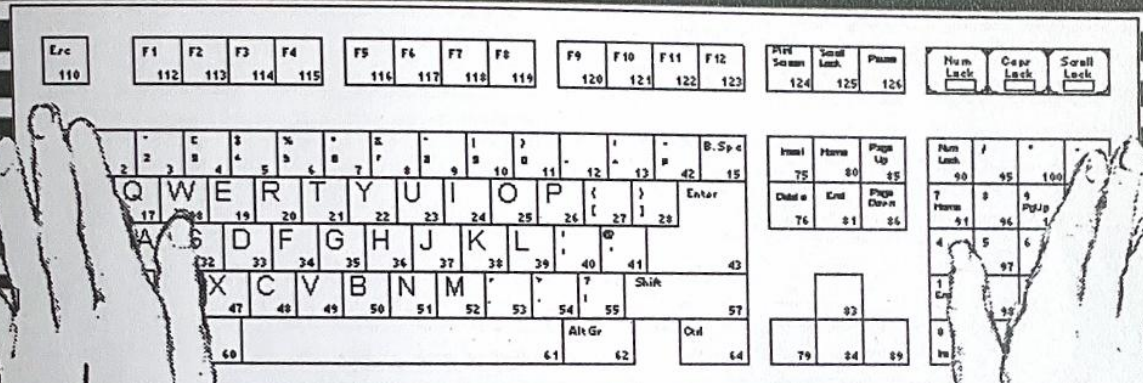
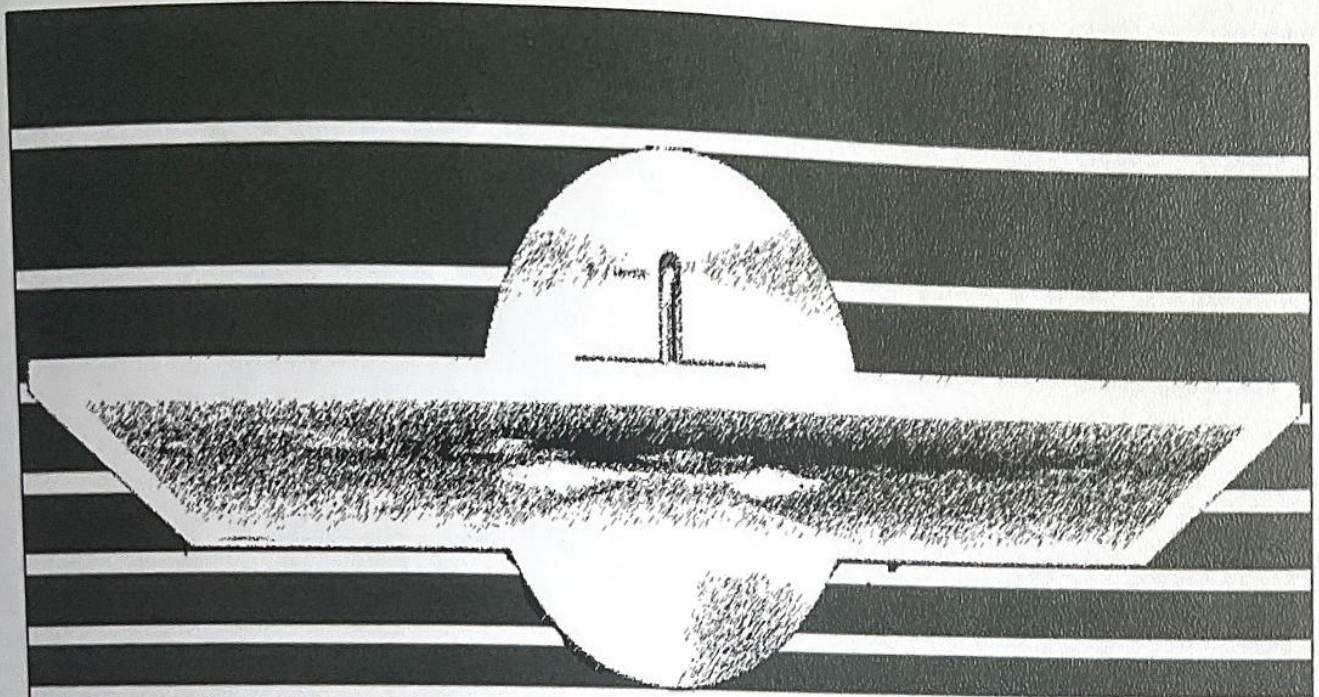
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drifted into the Alascosito area.

industries such as oil





Between 1820 and 1840, to the colonial Carolinian, large herds of cattle spread into east Florida and La modified by

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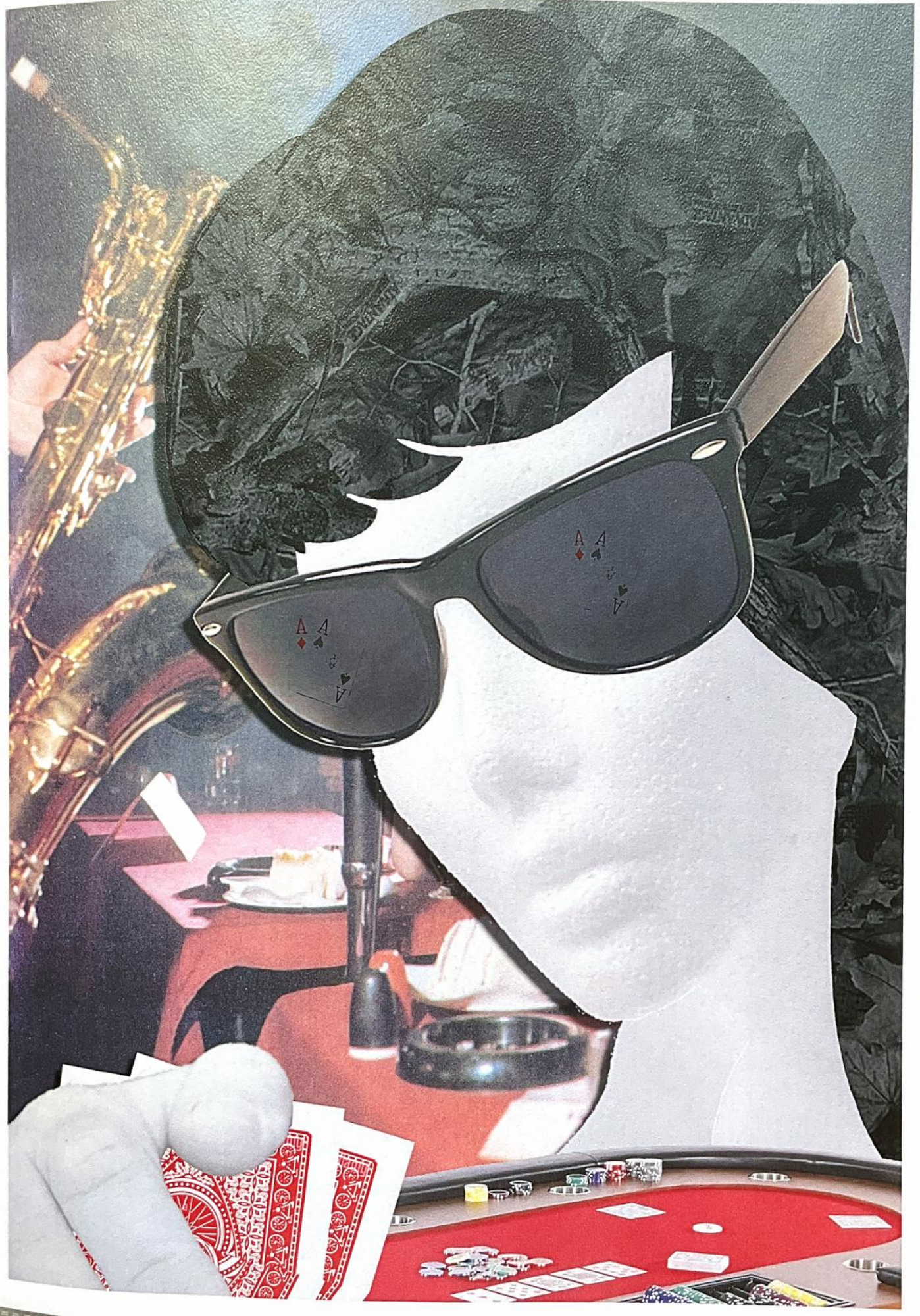
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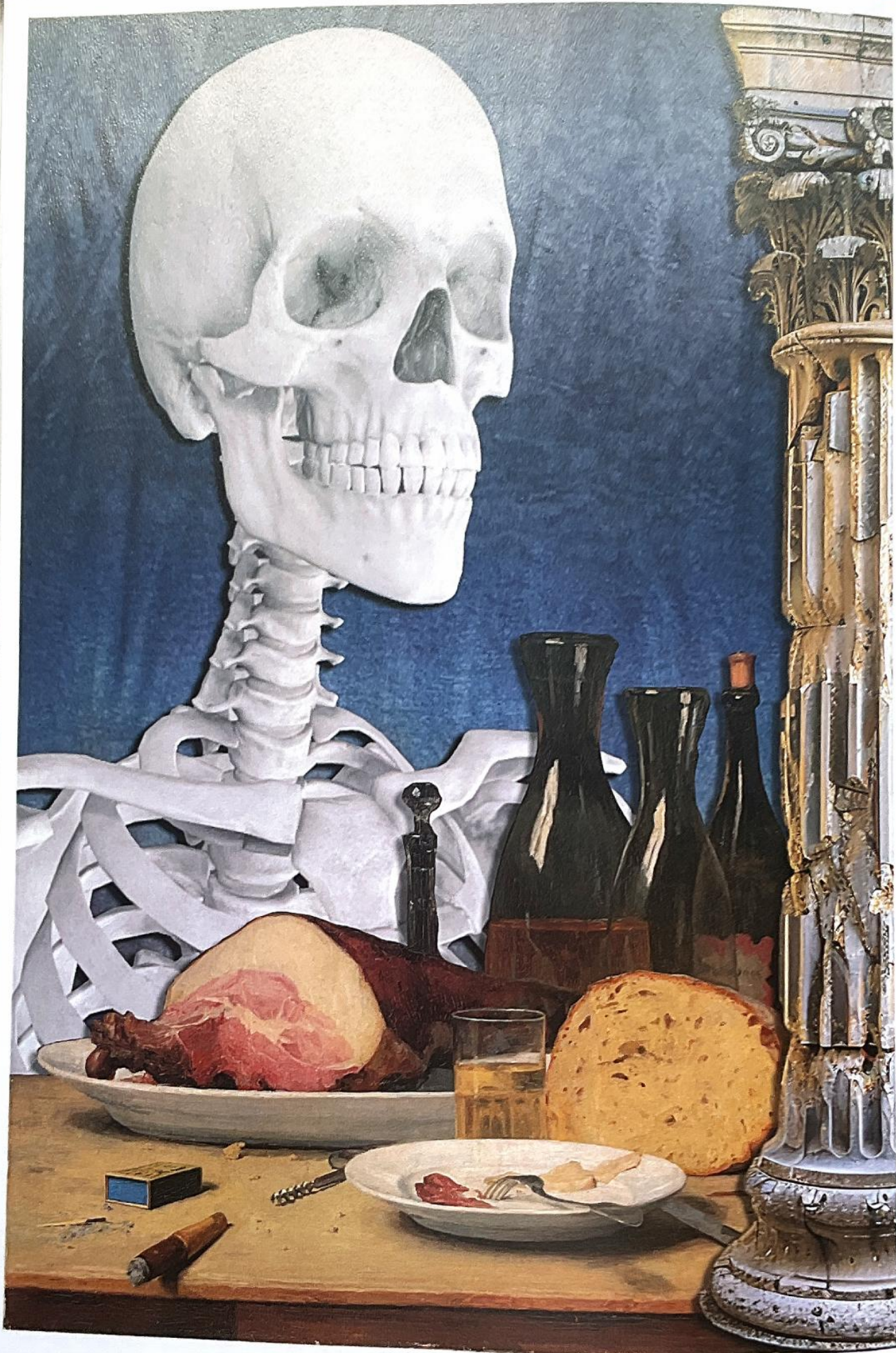


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P L A I N
Beaumont
Liberty







The Texas Republic offered free land and legalized slavery, and roads funneled thousands through Fulton, Jefferson, and Nacogdoches.

4 1900-1950
A BROADENING BASE

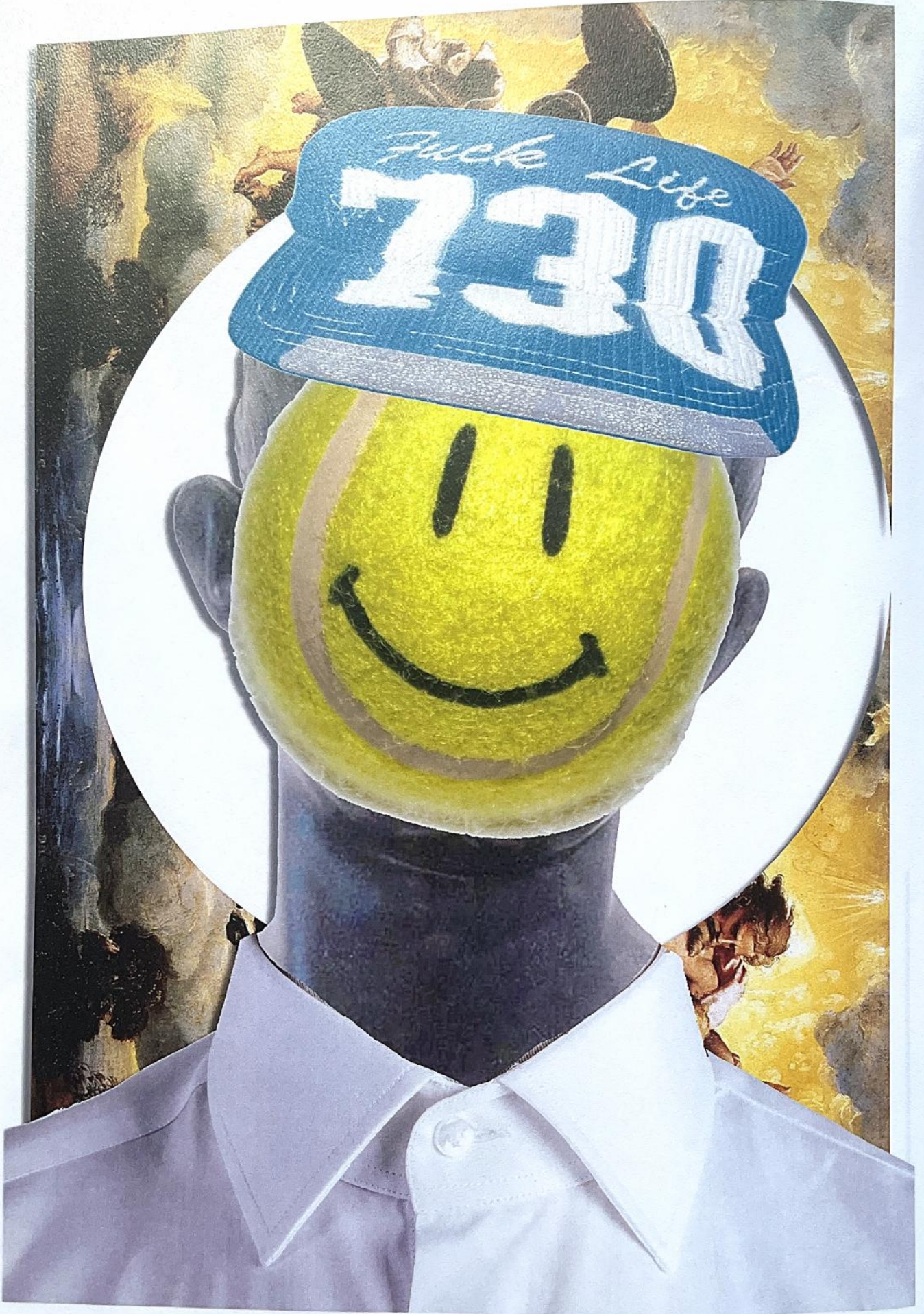
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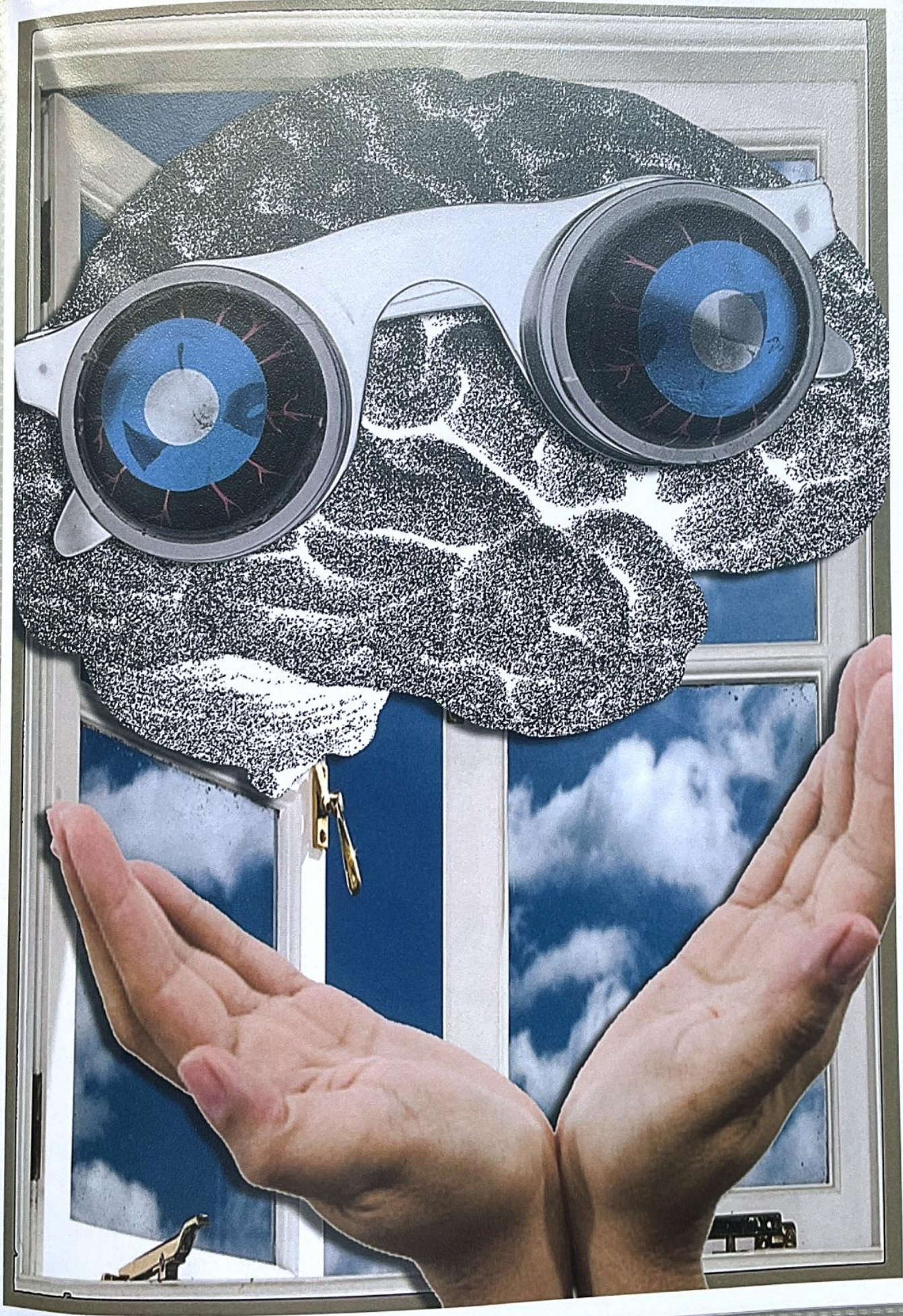


ESTABLISHED THROUGH TEXAS
was discovered in California, the upper Rio
Pecos River had a heavy flow of forty-niners
to the Butterfield Overland Mail began stage
in the late 1850s but had little impact on
the Comanche and other nomadic tribes
than 80 percent of Texans own
under the Compromise of 1850. Another dis
settled in 1896, when the U.S. Supreme Cou
that Greer County, long claimed by Texas, be
Oklahoma Territory.



or whites, part of an uncontrolled
settled from the Deep South,
remained mostly empty. Hispanics predominated
only in parts of the south and west.
boom reverberated throughout the economy,
stimulating transportation, urbanization, and
rural fact





MADE IN GREAT BRITAIN
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DIESEL LOCOMOTIVE

MARCH 20 MADE IN GREAT BRITAIN

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MARCH 2011

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Train
R.281 5 TRAIN TIGER
Driver, Fireman, Motor
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Collect power to
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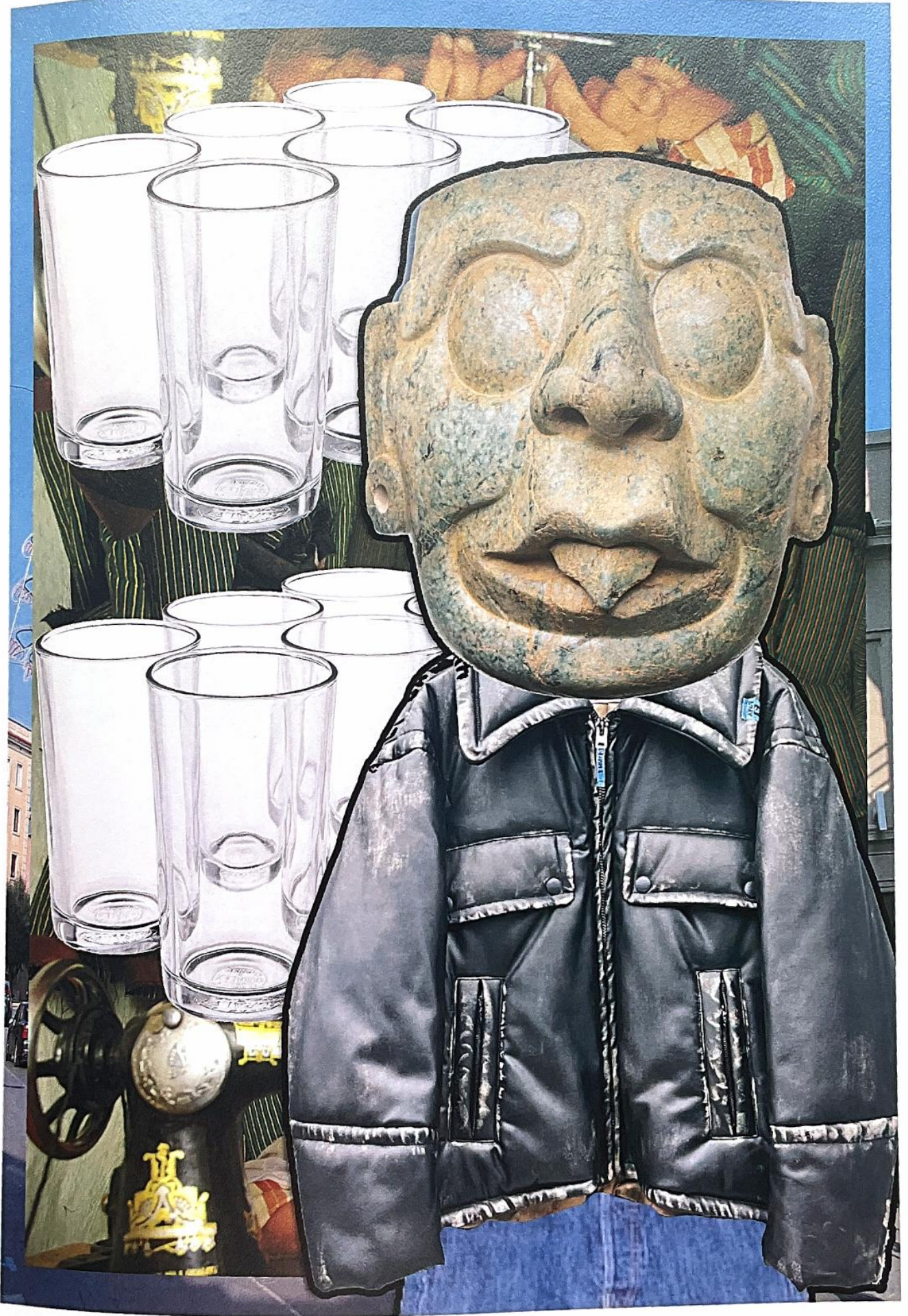
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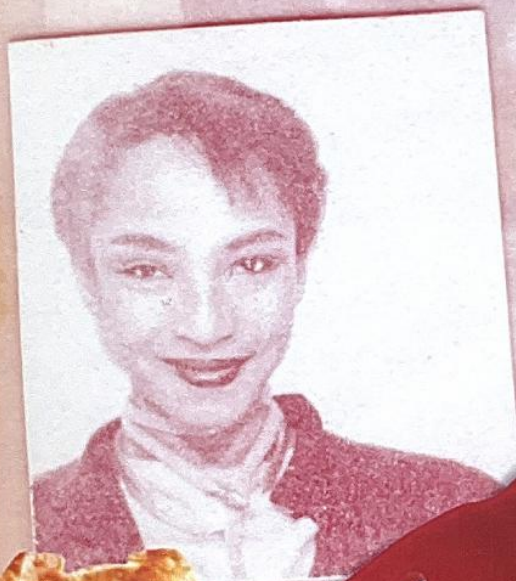


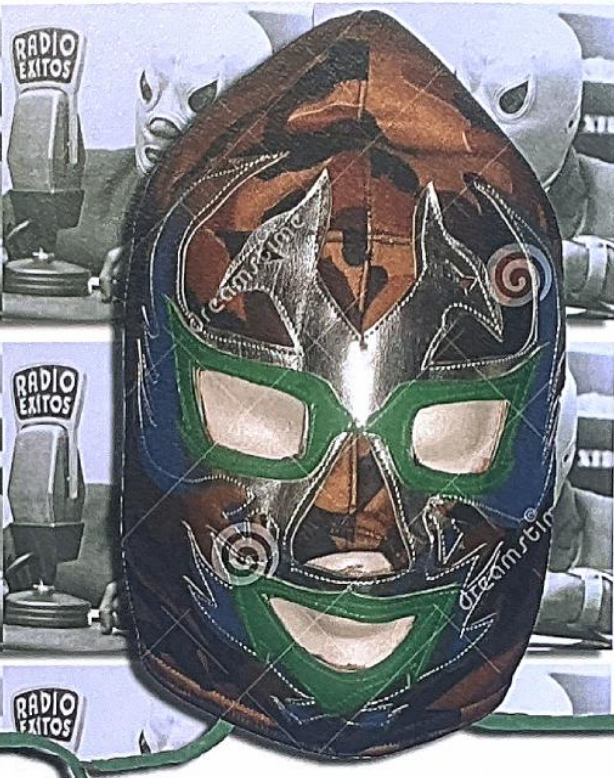




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The process of interpreting
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By 1824 EMPRESARIO Stephen F. Austin had allocated his first families of colonists, the "Old

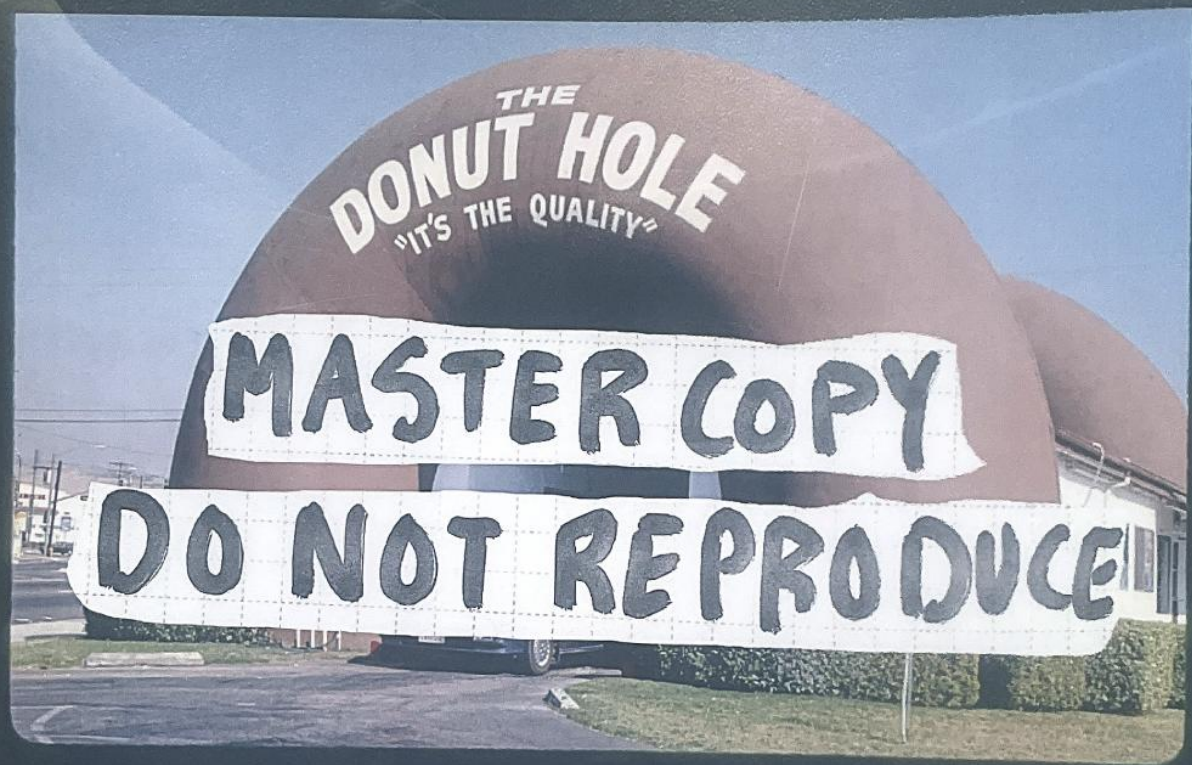
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